

String Quartet KV. 428 (nr. 16)

for 2 violins, viola and cello

W. A. MOZART (1756-1791)
KV. 428

Allegro non troppo.

Violino I.

Violino II.

Viola.

Violoncello.

6

VI.I

VI.II

Vla

Vc.

10

VI.I

VI.II

Vla

Vc.

cresc.

f

cresc.

f

cresc.

f

16

VI.I

VI.II

Vla

Vc.

p

p

p

p

20

VI.I

VI.II

Vla

Vc.

24

VI.I

VI.II

Vla

Vc.

f

f

28

VI.I

VI.II

Vla

Vc.

(p)

(p)

32

VI.I

VI.II

Vla

Vc.

cresc.

cresc.

36

VI.I *cresc.* *f*

VI.II *f*

Vla *cresc.* *f*

Vc. *cresc.* *f*

40

VI.I *p* *f* *p*

VI.II *p* *f*

Vla *p* *f*

Vc. *p* *f*

45

VI.I *p*

VI.II *p*

Vla *p*

Vc. *p*

49

VI.I

VI.II

Vla

Vc.

f

f

f

p

p

Detailed description: This system contains measures 49 through 53. The key signature has two flats (B-flat and E-flat). VI.I and VI.II are in treble clef, while Vla and Vc. are in bass clef. In measure 49, VI.I has a whole note with a sharp sign, and VI.II has a half note. Vla and Vc. have whole notes. Measure 50 shows VI.I and VI.II with half notes, and Vla and Vc. with half notes. Measure 51 features a forte (*f*) dynamic for VI.I, VI.II, and Vc., while Vla has a half note. Measure 52 shows VI.I and VI.II with half notes, and Vla and Vc. with half notes. Measure 53 features a piano (*p*) dynamic for VI.I, VI.II, and Vla, while Vc. has a half note.

54

VI.I

VI.II

Vla

Vc.

p

p

3

3

3

Detailed description: This system contains measures 54 through 57. In measure 54, VI.I has a whole note with a piano (*p*) dynamic, and VI.II has a half note. Vla and Vc. have whole notes. Measure 55 shows VI.I and VI.II with half notes, and Vla and Vc. with half notes. Measure 56 features a piano (*p*) dynamic for VI.I, VI.II, and Vc., while Vla has a half note. Measure 57 shows VI.I and VI.II with half notes, and Vla and Vc. with half notes.

58

VI.I

VI.II

Vla

Vc.

f

f

f

p

p

p

Detailed description: This system contains measures 58 through 61. In measure 58, VI.I has a half note with a forte (*f*) dynamic, and VI.II has a half note. Vla and Vc. have whole notes. Measure 59 shows VI.I and VI.II with half notes, and Vla and Vc. with half notes. Measure 60 features a piano (*p*) dynamic for VI.I, VI.II, and Vla, while Vc. has a half note. Measure 61 shows VI.I and VI.II with half notes, and Vla and Vc. with half notes.

62

VI.I

f

p

f

VI.II

f

p

f

Vla

f

p

f

Vc.

f

p

f

66

VI.I

f

VI.II

f

Vla

f

Vc.

f

71

VI.I

p

VI.II

p

Vla

f

p

Vc.

f

p

76

VI.I

VI.II

Vla

Vc.

(f)

(fp)

(fp)

(fp)

79

VI.I

VI.II

Vla

Vc.

(p)

(f)

(p)

(fp)

(p)

(fp)

82

VI.I

VI.II

Vla

Vc.

(p)

(p)

85

VI.I

VI.II

Vla

Vc.

(fp)

(fp)

88

VI.I

VI.II

Vla

Vc.

(f)

(fp)

91

VI.I

VI.II

Vla

Vc.

p

(fp)

f

f

(f)

f

95

VI.I

VI.II

Vla

Vc.

p

p

p

p

102

VI.I

VI.II

Vla

Vc.

108

VI.I

VI.II

Vla

Vc.

112

VI.I *cresc.* *f*

VI.II *cresc.* *f*

Vla *cresc.* *f*

Vc. *cresc.* *f*

116

VI.I

VI.II *p*

Vla *p*

Vc. *p*

120

VI.I *tr* *tr*

VI.II

Vla

Vc.

124

VI.I

VI.II

Vla

Vc.

p

p

p

(p)

128

VI.I

VI.II

Vla

Vc.

cresc.

cresc.

132

VI.I

VI.II

Vla

Vc.

f

f

cresc.

cresc.

f

f

136

VI.I

VI.II

Vla

Vc.

141

VI.I

VI.II

Vla

Vc.

145

VI.I

VI.II

Vla

Vc.

150

VI.I

VI.II

Vla

Vc.

p

p

154

VI.I

VI.II

Vla

Vc.

f

p

f

p

f

p

158

VI.I

VI.II

Vla

Vc.

f

p

f

f

f

p

f

f

f

p

f

162

VI.I

VI.II

Vla

Vc.

KV. 428

Andante con moto.

Violino I.

Violino II.

Viola.

Violoncello.

7

VI.I

VI.II

Vla

Vc.

14

VI.I

VI.II

Vla

Vc.

f *p* *cresc.* *f* *p*

f *p* *p* *cresc.* *f* *p*

f *p* *cresc.* *f* *p*

f *p* *cresc.* *f* *p*

21

VI.I

VI.II

Vla

Vc.

cresc. *p* *sf* *p* *sf* *p*

cresc. *p* *sf* *p* *sf* *p*

cresc. *p* *sf* *p* *sf* *f*

cresc. *p* *sf* *p* *sf* *p*

28

VI.I

VI.II

Vla

Vc.

sf p sf p

cresc. *p* *cresc.*

cresc. *p* *cresc.*

cresc. *p* *cresc.*

34

VI.I *sf p sf p* *p*

VI.II *p* *p* *cresc.*

Vla *p* *p* *cresc.*

Vc. *p* *p*

41

VI.I *cresc.* *f* *p*

VI.II *f* *p*

Vla *mf* *f* *p*

Vc. *mf* *f* *p*

48

VI.I *cresc.* *p*

VI.II *cresc.* *f* *p*

Vla *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

55

VI.I *f* *p sf* *p* *cresc.* *f p*

VI.II *f* *p sf* *p* *cresc.* *f p*

Vla *f* *p sf* *p* *cresc.* *f p*

Vc. *f* *p sf* *p* *cresc.* *f p*

62

VI.I *f sf (p) sf p sf p sf*

VI.II *cresc.* *f p*

Vla *cresc.* *f p*

Vc. *cresc.* *f p*

69

VI.I *(p) sf p sf p sf p f p*

VI.II *sf p sf p sf p f p* *tr*

Vla *sf p sf p sf p f p*

Vc. *sf p sf p sf p f p*

76

VI.I *cresc.* *f* *fp* *cresc.* *p*

VI.II *cresc.* *f* *fp* *cresc.* *p*

Vla *cresc.* *f* *fp* *cresc.* *p*

Vc. *cresc.* *f* *fp* *cresc.* *p*

83

VI.I *sf* *p* *sf* *p* *sf* *p*

VI.II *sf* *p* *sf* *p* *sf* *p*

Vla *sf* *p* *sf* *p* *sf* *p*

Vc. *sf* *p* *sf* *p* *sf* *p*

90

VI.I *p* *f* *fp* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

VI.II *cresc.* *p* *cresc.* *p* *cresc.* *p*

Vla *cresc.* *p* *cresc.* *p* *cresc.* *p*

Vc. *cresc.* *p* *cresc.* *p* *cresc.* *p*

MENUETTO. Allegro.

Violino I. *f* *p* *f*

Violino II. *p* *f*

Viola. *f* *p* *f*

Violoncello. *f* *p* *f*

8

VI.I *p*

VI.II *p*

Vla. *p*

Vc. *p*

15

VI.I *f* *p*

VI.II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

23

VI.I

VI.II

Vla

Vc.

p

p

p

p

31

VI.I

VI.II

Vla

Vc.

f

f

f

f

39

VI.I

VI.II

Vla

Vc.

f

p

f

p

f

p

48

VI.I

VI.II

Vla

Vc.

55

VI.I

VI.II

Vla

Vc.

63

VI.I

VI.II

Vla

Vc.

This musical score is for a string ensemble, consisting of Violins I (VI.I), Violins II (VI.II), Violas (Vla), and Cellos (Vc.). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into three systems, each starting with a measure number (48, 55, and 63). The first system (measures 48-54) shows a rhythmic pattern in the Violins and Violas, with the Cello providing a steady bass line. The second system (measures 55-62) introduces dynamic markings: *f* (forte) for Violins and Viola, *ff* (fortissimo) for Violins and Viola, and *sf* (sforzando) for the Cello. The third system (measures 63-69) continues the rhythmic pattern, with dynamic markings *sf* for Violins and Viola, and *p* (piano) for the Cello. The score concludes with a double bar line and a key signature change to one flat (B-flat).

Trio.

VI.I *p*

VI.II *p*

Vla *p*

Vc. *p*

78

VI.I *fp*

VI.II *fp*

Vla *fp*

Vc. *fp*

VI.I

VI.II

Vla

Vc.

92

VI.I

VI.II

Vla

Vc.

cresc.

cresc.

98

VI.I

VI.II

Vla

Vc.

f

p

f

Minuetto D.C.
KV. 428

Allegro vivace.

Violino I.

Violino II.

Viola.

Violoncello.

p

p

p

p

f

f

f

f

11

VI.I

VI.II

Vla

Vc.

p *f* *p* *fp* *f* *p* *fp* *f* *p* *fp*

19

VI.I

VI.II

Vla

Vc.

fp *f* *decresc.* *p* *fp* *f* *decresc.* *p* *f* *decresc.* *p* *f* *decresc.* *p*

29

VI.I

VI.II

Vla

Vc.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

48

56

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66

VI.I

VI.II

Vla

Vc.

f p

f p

f p

f p

76

VI.I

VI.II

Vla

Vc.

f p

f p

f p

f p

84

VI.I

VI.II

Vla

Vc.

f p

f p

f

f

92

VI.I

VI.II

Vla

Vc.

f

99

VI.I

VI.II

Vla

Vc.

ten.

tr

ten.

p

ten.

p

ten.

p

109

VI.I

VI.II

Vla

Vc.

p

p

p

p

p

sf

119

VI.I *p*

VI.II *p*

Vla

Vc. *p*

129

VI.I

VI.II

Vla

Vc.

140

VI.I *p*

VI.II *p*

Vla *p*

Vc. *p*

f

150

VI.I

VI.II

Vla

Vc.

p *f* *p* *fp*

p *f* *p* *fp*

f *p* *fp*

f *p* *fp*

158

VI.I

VI.II

Vla

Vc.

fp *f* *decresc.* *p*

fp *f* *decresc.* *p*

f *decresc.* *p*

f *decresc.* *p*

168

VI.I

VI.II

Vla

Vc.

f *p*

f *p*

f *p*

f *fp*

177

VI.I

VI.II

Vla

Vc.

f *p* *f* *p* *f* *p* *f* *p*

186

VI.I

VI.II

Vla

Vc.

f *f* *f* *f* *f* *f* *f* *f*

195

VI.I

VI.II

Vla

Vc.

p *p* *p* *p* *f* *f* *f* *f*

202

VI.I

VI.II

Vla

Vc.

p *f* *p* *p* *f* *p*

212

VI.I

VI.II

Vla

Vc.

f *p* *p* *f* *p* *f* *p* *f* *p* *f* *p*

223

VI.I

VI.II

Vla

Vc.

f *p* *f* *p* *f* *p* *f* *p*

231

VI.I

VI.II

Vla

Vc.

f *p* *f*

239

VI.I

VI.II

Vla

Vc.

f

246

VI.I

VI.II

Vla

Vc.

tr *ten.* *p* *ten.* *p* *ten.* *p*

256

256

VI.I

VI.II

Vla

Vc.

p

p

p

sf

This system contains measures 256 to 265. It features four staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). Measures 256-265 show a complex texture with various melodic lines and accompaniment. Dynamics include *p* (piano) and *sf* (sforzando).

266

266

VI.I

VI.II

Vla

Vc.

p

p

This system contains measures 266 to 275. The instrumentation remains the same. Measures 266-275 continue the musical development with intricate melodic and harmonic patterns. Dynamics include *p* (piano).

276

276

VI.I

VI.II

Vla

Vc.

This system contains measures 276 to 285. The instrumentation remains the same. Measures 276-285 show further development of the musical themes, with various melodic and harmonic patterns. Dynamics include *p* (piano).

a tempo

309

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320

Vl.I

Vl.II

Vla

Vc.

331

Vl.I

Vl.II

Vla

Vc.